

```
\pscoil[coilarm=.5cm,linewidth=1.5pt,coilwidth=.5cm]{<-|}(4,2)
```

Here is an example of `\pszigzag`:



```
\pszigzag[coilarm=.5,linearc=.1]{<->}(4,0)
```

Note that `\pszigzag` uses the `linearc` parameters, and that the beginning and ending segments may be longer than `coilarm` to take up slack.

`\psCoil` just draws the coil horizontally from *angle1* to *angle2*. Use `\rput` to rotate and translate the coil, if desired. `\psCoil` does not use the `coilarm` parameter. For example, with `coilaspect=0` we get a sine curve:



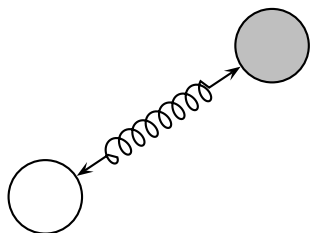
```
\psCoil[coilaspect=0,coilheight=1.33,
coilwidth=.75,linewidth=1.5pt]{0}{1440}
```



`pst-coil.tex` also contains coil and zigzag node connections. You must also load `pst-node.tex` / `pst-node.sty` to use these. The node connections are:

```
\nccoil*[par]{arrows}{nodeA}{nodeB}
\nczigzag*[par]{arrows}{nodeA}{nodeB}
\pccoil*[par]{arrows}(x1,y1)(x2,y2)
\pczigzag*[par]{arrows}(x1,y1)(x2,y2)
```

The end points are chosen the same as for `\incline` and `\pcline`, and otherwise these commands work like `\pscoil` and `\pszigzag`. For example:



```
\cnode(.5,.5){.5}{A}
\cnode[fillstyle=solid,fillcolor=lightgray](3.5,2.5){.5}{B}
\nccoil[coilwidth=.3]{<->}{A}{B}
```

## 34 Special coordinates

The command

## **\SpecialCoor**

enables a special feature that lets you specify coordinates in a variety of ways, in addition to the usual Cartesian coordinates.<sup>16</sup> Processing is slightly slower and less robust, which is why this feature is available on demand rather than by default, but you probably won't notice the difference.

Here are the coordinates you can use:

**(*x*,*y*)** The usual Cartesian coordinate. E.g., (3,4).

**(*r*;*a*)** Polar coordinate, with radius *r* and angle *a*. The default unit for *r* is **unit**. E.g., (3;110).

**(*node*)** The center of *node*. E.g., (A).

**(*[par]**node*)** The position relative to *node* determined using the **angle**, **nodesep** and **offset** parameters. E.g., ([angle=45]A).

**(!*ps*)** Raw PostScript code. *ps* should expand to a coordinate pair. The units **xunit** and **yunit** are used. For example, if I want to use a polar coordinate (3; 110) that is scaled along with **xunit** and **yunit**, I can write

```
(!3 110 cos mul 3 110 sin mul)
```

**(*coor1*|*coor2*)** The *x* coordinate from *coor1* and the *y* coordinate from *coor2*. *coor1* and *coor2* can be any other coordinates for use with **\SpecialCoor**. For example, (A|1in;30).

**\SpecialCoor** also lets you specify angles in several ways:

***num*** A number, as usual, with units given by the **\degrees** command.

---

<sup>16</sup>There is an obsolete command **\Polar** that causes coordinates in the form (*r*,*a*) to be interpreted as polar coordinates. The use of **\Polar** is not recommended because it does not allow one to mix Cartesian and polar coordinates the way **\SpecialCoor** does, and because it is not as apparent when examining an input file whether, e.g., (3,2) is a Cartesian or polar coordinate. The command for undoing **\Polar** is **\Cartesian**. It has an optional argument for setting the default units. I.e.,

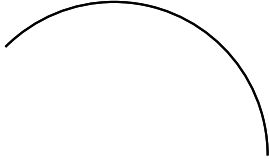
```
\Cartesian(<x>,<y>)
```

has the effect of

```
\psset{xunit=<x>,yunit=<y>}
```

**\Cartesian** can be used for this purpose without using **\Polar**.

**(*coord*)** A coordinate, indicating where the angle points to. Be sure to include the (*)*, in addition to whatever other delimiters the angle argument uses. For example, the following are two ways to draw an arc of .8 inch radius from 0 to 135 degrees:



```
\SpecialCoord
\psarc(0,0){.8in}{0}{135}
\psarc(0,0){.8in}{0}{(-1,1)}
```

**!ps** Raw PostScript code. *ps* should expand to a number. The same units are used as with *num*.

The command

**\NormalCoord**

disables the **\SpecialCoord** features.

## 35 Overlays

Overlays are mainly of interest for making slides, and the overlay macros described in this section are mainly of interest to  $\text{\TeX}$  macro writers who want to implement overlays in a slide macro package. For example, the `seminar.sty` package, a  $\text{\LaTeX}$  style for notes and slides, uses `PSTricks` to implement overlays.

Overlays are made by creating an `\hbox` and then outputting the box several times, printing different material in the box each time. The box is created by the commands

**\overlaybox *stuff*\endoverlaybox**

$\text{\LaTeX}$  users can instead write:

```
\begin{overlaybox} <stuff> \end{overlaybox}
```

The material for overlay *string* should go within the scope of the command

**\psoverlay{*string*}**

*string* can be any string, after expansion. Anything not in the scope of any `\psoverlay` command goes on overlay main, and material within the scope of `\psoverlay{all}` goes on all the overlays. `\psoverlay` commands can be nested and can be used in math mode.

The command

**`\putoverlaybox{string}`**

then prints overlay *string*.

Here is an example:

```
\overlaybox
  \psoverlay{all}
  \psframebox[framearc=.15,linewidth=1.5pt]{%
    \psoverlay{main}
    \parbox{3.5cm}{\raggedright
      Foam Cups Damage Environment {\psoverlay{one} Less than
      Paper Cups,} Study Says.}}
\endoverlaybox
  \putoverlaybox{main} \hspace{.5in} \putoverlaybox{one}
```

Foam Cups Damage  
Environment  
  
Study Says.

Less  
than Paper Cups,

Driver notes: Overlays use `\pstVerb` and `\pstverbscale`.

## 36 The gradient fill style



The file `gradient.tex/gradient.sty`, along with the PostScript header file `gradient.pro`, defines the gradient **fillstyle**, for gradiated shading. This **fillstyle** uses the following parameters:

**gradbegin=***color*

**Default:** gradbegin

The starting and ending color.

**gradend=***color*

**Default:** gradend

The color at the midpoint.

**gradlines=*int*** **Default: 500**

The number of lines. More lines means finer gradiation, but slower printing.

**gradmidpoint=*num*** **Default: .9**

The position of the midpoint, as a fraction of the distance from top to bottom. *num* should be between 0 and 1.

**gradangle=*angle*** **Default: 0**

The image is rotated by *angle*.

**gradbegin** and **gradend** should preferably be rgb colors, but grays and cmyk colors should also work. The definitions of the colors **gradbegin** and **gradend** are:

```
\newrgbcolor{gradbegin}{0 .1 .95}  
\newrgbcolor{gradend}{0 1 1}
```

Here are two ways to change the gradient colors:

```
\newrgbcolor{gradbegin}{1 .4 0}
```

and

```
\psset{gradbegin=blue}
```

Try this example:

```
\psframe[fillstyle=gradient,gradangle=45](10,-20)
```

## 37 Adding color to tables



The file `colortab.tex/colortab.sty` contains macros that, when used with color commands such as those in `PSTricks`, let you color the cells and lines in tables. See `colortab.doc` for more information.

## 38 Typesetting text along a path



The file `textpath.tex/textpath.sty` defines the command `\pstextpath`, for typesetting text along a path. It is a remarkable trick, but there are some caveats:

- `textpath.tex` only works with certain DVI-to-PS drivers. Here is what is currently known:
  - It works with Rokicki’s `dvips`, version 5.487 or later (at least up to v5.495).
  - It does not work with earlier versions of `dvips`.
  - It does not work with `TeXview` (to preview files with `NeXT-TeX 3.0`, convert the `.dvi` file to a PostScript file with `dvips -o` and use `Preview`).
  - “Does not work” means that it has no effect, for better or for worse.
  - This may work with other drivers. The requirement is that the driver only use PostScript’s `show` operator, `unbound` and `unloaded`, to show characters.
- You must also have installed the PostScript header file `textpath.ps`, and `\pstheader` must be properly defined in `pstricks.con` for your driver.
- Like other PSTricks that involve rotating text, this works best with PostScript (outline) fonts.
- PostScript rendering with `textpath.tex` is slow.

Because of all this, no samples are shown here. However, there is a test file `tp-test.tex` and PostScript output `tp-test.ps` that are distributed with PSTricks.

Here is the command:

**`\pstextpath[pos](x,y){graphics object}{text}`**

*text* is placed along the path, from beginning to end, defined by the PSTricks graphics object. (This object otherwise behaves normally. Set `linestyle=none` if you don’t want it to appear.)

*text* can only contain characters. No TeX rules, no PSTricks, and no other `\special`’s. (These things don’t cause errors; they just don’t work

right.) Math mode is OK, but math operators that are built from several characters (e.g., large integral signs) may break. Entire boxes (e.g., `\parbox`) are OK too, but this is mainly for amusement.

*pos* is either

- l justify on beginning of path
- c center on path
- r justify on end of path.

The default is l.

$(x,y)$  is an offset. Characters are shifted distance  $x$  along path, and are shifted up by  $y$ . “Up” means with respect to the path, at whatever point on the path corresponding to the middle of the character.  $(x,y)$  must be Cartesian coordinates. Both coordinates use `\psunit` as the default. The default coordinate is  $(0,\! \backslash\! \text{TPoffset})$ , where `\! \text{TPoffset}` a command whose default value is  $-.7ex$ . This value leads to good spacing of the characters. Remember that  $ex$  units are for the font in effect when `\pstextpath` occurs, not inside the *text* argument.

More things you might want to know:

- Like with `\rput` and the graphics objects, it is up to you to leave space for `\pstextpath`.
- Results are unpredictable if *text* is wider than length of path.
- `\pstextpath` leaves the typesetting to  $\text{T}_{\text{E}}\text{X}$ . It just intercepts the show operator to remap the coordinate system.

## 39 Stroking and filling character paths



The file `charpath.tex/charpath.sty` defines the command:

**`\pscharpath*[par]{text}`**

It strokes and fills the *text* character paths using the PSTricks **linestyle** and **fillstyle**.

The restrictions on DVI-to-PS drivers listed on page 76 for `\pstextpath` apply to `\pscharpath`. Furthermore, only outline (PostScript) fonts are affected.

Sample input and output files `chartest.tex` and `chartest.ps` are distributed with PSTricks.

With the optional `*`, the character path is not removed from the PostScript environment at the end. This is mainly for special hacks. For example, you can use `\pscharpath*` in the first argument of `\pstextpath`, and thus typeset text along the character path of some other text. See the sample file `denis1.tex`. (However, you cannot combine `\pscharpath` and `\pstextpath` in any other way. E.g., you cannot typeset character outlines along a path, and then fill and stroke the outlines with `\pscharpath`.)

The command

**`\pscharclip*[par]{text} ... \endpscharclip`**

works just like `\pscharpath`, but it also sets the clipping path to the character path. You may want to position this clipping path using `\rput` *inside* `\pscharclip`'s argument. Like `\psclip` and `\endpsclip`, `\pscharclip` and `\endpscharclip` should come on the same page and should be properly nested with respect to  $\TeX$  groups (unless `\AltClipMode` is in effect). The file `denis2.tex` contains a sample of `\pscharclip`.

## 40 Importing EPS files

PSTricks does not come with any facility for including Encapsulated PostScript files, because there are other very good and well-tested macros for exactly that. If using Rokicki's `dvips`, then try `epsf.tex/epsf.sty`, by the man himself!

What PSTricks *is* good for is embellishing your EPS picture. You can include an EPS file in the argument of `\rput`, as in

`\rput(3,3){\epsfbox{myfile.eps}}`

and hence you can include an EPS file in the `\pspicture` environment. Turn on `\psgrid`, and you can find the coordinates for whatever graphics or text you want to add. This works even when the picture has a weird bounding box, because with the arguments to `\pspicture` you control the bounding box from  $\TeX$ 's point of view.

This isn't always the best way to work with an EPS file, however. If the PostScript file's bounding box is the size you want the resulting picture to be, after your additions, then try

```
\hbox{<picture objects> \epsfbox{<file.eps>}
```

This will put all your picture objects at the lower left corner of the EPS file. `\epsfbox` takes care of leaving the right amount of space.

If you need to determine the bounding box of an EPS file, then you can try of the automatic bounding box calculating programs, such as `bbfig` (distributed with Rokicki's `dvips`). However, all such programs are easily fooled; the only sure way to determine the bounding box is visually. `\psgrid` is a good tool for this.

## 41 Exporting EPS files



You must load `pst2eps.tex` or `pst2eps.sty` to use the `PSTricks` macros described in this section.

If you want to export an EPS file that contains both graphics and text, then you need to be using a DVI-to-PS driver that supports such a feature. If you just want to export pure graphics, then you can use the `\PSTricksEPS` command. Both of these options are described in this section.

Newer versions of Rokicki's `dvips` support an `-E` option for creating EPS files from `TEX .dvi` files. E.g.,

```
dvipsfoo:dvi -E -ofoo:eps
```

Your document should be a single page. `dvips` will find a tight bounding box that just encloses the printed characters on the page. This works best with outline (PostScript) fonts, so that the EPS file is scalable and resolution independent.

There are two inconvenient aspects of this method. You may want a different bounding box than the one calculated by `dvips` (in particular, `dvips` ignores all the PostScript generated by `PSTricks` when calculating the bounding box), and you may have to go out of your way to turn off any headers and footers that would be added by output routines.

`PSTricks` contains an environment that tries to get around these two problems:

```
\TeXtoEPS
```

```
stuff
```

```
\endTeXtoEPS
```

This is all that should appear in your document, but headers and whatever that would normally be added by output routines are ignored. `dvips` will again try to find a tight bounding box, but it will treat *stuff* as if there was a frame around it. Thus, the bounding box will be sure to include *stuff*, but might be larger if there is output outside the boundaries of this box. If the bounding box still isn't right, then you will have to edit the

```
%%BoundingBox <llx lly urx ury>
```

specification in the EPS file by hand.

If your goal is to make an EPS file for inclusion in other documents, then `dvips -E` is the way to go. However, it can also be useful to generate an EPS file from PSTricks graphics objects and include it in the same document,<sup>17</sup> rather than just including the PSTricks graphics directly, because  $\TeX$  gets involved with processing the PSTricks graphics only when the EPS file is initially created or updated. Hence, you can edit your file and preview the graphics, without having to process all the PSTricks graphics each time you correct a typo. This speed-up can be significant with complex graphics such as `\pslistplot`'s with a lot of data.

To create an EPS file from PSTricks graphics objects, use

```
\PSTtoEPS[par]{file}{graphics objects}
```

The file is created immediately, and hence you can include it in the same document (after the `\PSTtoEPS` command) and as many times as you want. Unlike with `dvips -E`, only pure graphics objects are processed (e.g., `\rput` commands have no effect).

`\PSTtoEPS` cannot calculate the bounding box of the EPS file. You have to specify it yourself, by setting the following parameters:

<b><code>bbllx=dim</code></b>	<b>Default: -1pt</b>
<b><code>bbly=dim</code></b>	<b>Default: -1pt</b>
<b><code>bburx=dim</code></b>	<b>Default: 1pt</b>
<b><code>bbury=dim</code></b>	<b>Default: 1pt</b>

Note that if the EPS file is only to be included in a PSTricks picture with `\rput` you might as well leave the default bounding box.

`\PSTricksEPS` also uses the following parameters:

---

<sup>17</sup>See the preceding section on importing EPS files.

**headerfile=*file***

**Default: s**

()This parameter is for specifying PostScript header files that are to be included in the EPS file. The argument should contain one or more file names, separated by commas. If you have more than one file, however, the entire list must be enclosed in braces {}.

**headers=*none/all/user***

**Default: none**

When *none*, no header files are included. When *all*, the header files used by PSTricks plus the header files specified by the **headerfile** parameter are included. When *user*, only the header files specified by the **headerfile** parameter are included. If the EPS file is to be included in a  $\text{\TeX}$  document that uses the same PSTricks macros and hence loads the relevant PSTricks header files anyway (in particular, if the EPS file is to be included in the same document), then **headers** should be *none* or *user*.

# Help

## A Boxes

Many of the PSTricks macros have an argument for text that is processed in restricted horizontal mode (in  $\LaTeX$  parlance, LR-mode) and then transformed in some way. This is always the macro's last argument, and it is written *{stuff}* in this *User's Guide*. Examples are the framing, rotating, scaling, positioning and node macros. I will call these "LR-box" macros, and use framing as the leading example in the discussion below.

In restricted horizontal mode, the input, consisting of regular characters and boxes, is made into one (long or short) line. There is no line-breaking, nor can there be vertical mode material such as an entire displayed equation. However, the fact that you can include another box means that this isn't really a restriction.

For one thing, alignment environments such as `\halign` or  $\LaTeX$ 's `tabular` are just boxes, and thus present no problem. Picture environments and the box macros themselves are also just boxes. Actually, there isn't a single PSTricks command that cannot be put directly in the argument of an LR-box macro. However, entire paragraphs or other vertical mode material such as displayed equations need to be nested in a `\vbox` or  $\LaTeX$  `\parbox` or `minipage`.  $\LaTeX$  users should see `fancybox.sty` and its documentation, `fancybox.doc`, for extensive tips and trick for using LR-box commands.

The PSTricks LR-box macros have some features that are not found in most other LR-box macros, such as the standard  $\LaTeX$  LR-box commands.

With  $\LaTeX$  LR-box commands, the contents is always processed in text mode, even when the box occurs in math mode. PSTricks, on the other hand, preserves math mode, and attempts to preserve the math style as well.  $\TeX$  has four math styles: `text`, `display`, `script` and `scriptscript`. Generally, if the box macro occurs in displayed math (but not in sub- or superscript math), the contents are processed in display style, and otherwise the contents are processed in text style (even here the PSTricks macros can make mistakes, but through no fault of their own). If you don't get the right style, explicitly include a `\textstyle`, `\displaystyle`, `\scriptstyle` or `\scriptscriptstyle` command at the beginning of

the box macro's argument.

In case you want your PSTricks LR-box commands to treat math in the same as your other LR-box commands, you can switch this feature on and off with the commands

**`\psmathboxtrue`**

**`\psmathboxfalse`**

You can have commands (such as, but not restricted to, the math style commands) automatically inserted at the beginning of each LR-box using the

**`\everypsbox{commands}`**

command.<sup>18</sup>

If you would like to define an LR-box environment *name* from an LR-box command *cmd*, use

**`\pslongbox{name}{cmd}`**

For example, after

```
\pslongbox{MyFrame}{\psframebox}
```

you can write

```
\MyFrame <stuff>\endMyFrame
```

instead of

```
\psframebox{<stuff>}
```

Also,  $\LaTeX$  users can write

```
\begin{MyFrame} <stuff>\end{MyFrame}
```

It is up to you to be sure that *cmd* is a PSTricks LR-box command; if it isn't, nasty errors can arise.

Environments like have nice properties:

---

<sup>18</sup>This is a token register.

- The syntax is clearer when *stuff* is long.
- It is easier to build composite LR-box commands. For example, here is a framed minipage environment for  $\LaTeX$ :

```
\pslongbox{MyFrame}{\psframebox}
\newenvironment{fminipage}%
{\MyFrame\begin{minipage}}%
{\end{minipage}\endMyFrame}
```

- You include verbatim text and other `\catcode` tricks in *stuff*.

The rest of this section elaborates on the inclusion of verbatim text in LR-box environments and commands, for those who are interested. `fancybox.sty` also contains some nice verbatim macros and tricks, some of which are useful for LR-box commands.

The reason that you cannot normally include verbatim text in an LR-box commands argument is that  $\TeX$  reads the whole argument before processing the `\catcode` changes, at which point it is too late to change the category codes. If this is all Greek to you,<sup>19</sup> then just try this  $\LaTeX$  example to see the problem:

```
\psframebox{\verb+\foo{bar}+}
```

The LR-box environments defined with `\pslongbox` do not have this problem because *stuff* is not processed as an argument. Thus, this works:

```
\pslongbox{MyFrame}{\psframebox}
\MyFrame \verb+\foo{bar}+\endMyFrame
```

\foo{bar}

The commands

**`\psverbboxtrue`**  
**`\psverbboxfalse`**

switch into and out of, respectively, a special PSTricks mode that lets you include verbatim text in any LR-box command. For example:

---

<sup>19</sup>Incidentally, many foreign language macros, such as `greek.tex`, use `\catcode` tricks which can cause problems in LR-box macros.

```
\psverbboxtrue
\psframebox{\verb+\foo{bar}+}
```

`\foo{bar}`

However, this is not as robust. You must explicitly group color commands in *stuff*, and LR-box commands that usually ignore spaces that follow *{stuff}* might not do so when `\psverbboxtrue` is in effect.

## B Tips and More Tricks

- 1 How do I rotate/frame this or that with  $\LaTeX$ ?

See `fancybox.sty` and its documentation.

- 2 How can I suppress the PostScript so that I can use my document with a non-PostScript dvi driver?

Put the command

### **`\PSTricksOff`**

at the beginning of your document. You should then be able to print or preview drafts of your document (minus the PostScript, and perhaps pretty strange looking) with any dvi driver.

- 3 How can I improve the rendering of halftones?

This can be an important consideration when you have a halftone in the background and text on top. You can try putting

```
\pstverb{106 45 {dup mul exch dup mul add 1.0 exch sub} setscreen}
```

before the halftone, or in a header (as in headers and footers, not as in PostScript header files), if you want it to have an effect on every page.

`setscreen` is a device-dependent operator.

## C Including PostScript code

To learn about the PostScript language, consult Adobe’s *PostScript Language Tutorial and Cookbook* (the “Blue Book”), or Henry McGilton and Mary Campione’s *PostScript by Example* (1992). Both are published by Addison-Wesley. You may find that the Appendix of the Blue Book, plus an understanding of how the stack works, is all you need to write simple code for computing numbers (e.g., to specify coordinates or plots using PostScript).

You may want to define  $\TeX$  macros for including PostScript fragments in various places. All  $\TeX$  macros are expanded before being passed on to PostScript. It is not always clear what this means. For example, suppose you write

```
\SpecialCoor
\def\mydata{23 43}
\psline(!47 \mydata add)
\psline(!47 \mydata\ add)
\psline(!47 \mydata~add)
\psline(!47 \mydata{} add)
```

You will get a PostScript error in each of the `\psline` commands. To see what the argument is expanding to, try use  $\TeX$ ’s `\edef` and `\show`. E.g.,

```
\def\mydata{23 43}
\edef\temp{47 \mydata add}
\show\temp
\edef\temp{47 \mydata\ add}
\show\temp
\edef\temp{47 \mydata~add}
\show\temp
\edef\temp{47 \mydata{} add}
\show\temp
```

$\TeX$  expands the code, assigns its value to `\temp`, and then displays the value of `\temp` on your console. Hit *return* to proceed. You will find that the four samples expand, respectively, to:

```
47 23 43add
47 23 43\ add
47 23 43\penalty \@M \ add
47 23 43{} add
```

All you really wanted was a space between the 43 and add. The command `\space` will do the trick:

```
\psline(!47 \mydata\space add)
```

You can include balance braces `{ }`; these will be passed on verbatim to PostScript. However, to include an unbalanced left or right brace, you have to use, respectively,

**`\pslbrace`**

**`\psrbrace`**

Don't bother trying `\}` or `\{`.

Whenever you insert PostScript code in a PSTRicks argument, the dictionary on the top of the dictionary stack is `tx@Dict`, which is PSTRick's main dictionary. If you want to define your own variables, you have two options:

**Simplest** Always include a `@` in the variable names, because PSTRicks never uses `@` in its variable names. You are at a risk of overflowing the `tx@Dict` dictionary, depending on your PostScript interpreter. You are also more likely to collide with someone else's definitions, if there are multiple authors contributing to the document.

**Safest** Create a dictionary named `TDict` for your scratch computations. Be sure to remove it from the dictionary stack at the end of any code you insert in an argument. E.g.,

```
TDict 10 dict def TDict begin <your code> end
```

## D Troubleshooting

- 1 Why does the document bomb in the printer when the first item in a  $\LaTeX$  file is a float?

When the first item in a  $\LaTeX$  file is a float, `\special's` in the preamble are discarded. In particular, the `\special` for including PSTRicks's header file is lost. The workaround is to put something before the float, or to include the header file by a command-line option with your dvi-to-ps driver.

- 2 I converted a .dvi file to PostScript, and then mailed it to a colleague. It prints fine for me but bombs on her printer.

Here is the most likely (but not the only) cause of this problem. The PostScript files you get when using PSTricks can contain long lines. This should be acceptable to any proper PostScript interpreter, but the lines can get chopped when mailing the file. There is no way to fix this in PSTricks, but you can make a point of wrapping the lines of your PostScript files when mailing them. E.g., on UNIX you can use uuencode and uudecode, or you can use the following AWK script to wrap the lines:

```
#!/bin/sh
# This script wraps all lines
# Usage (if script is named wrap):
#   wrap < infile > outfile
awk '
BEGIN {
  N = 78   # Max line length
}
{ if (length($0)<=N)
  print
  else {
    currlength = 0
    for (i = 1; i <=NF; i++) {
      if ((currlength = currlength + length($i) + 1) > N) {
        printf          printf          currlength = length($i)
      }
      else
        printf \ %s      }
      printf      }
    }
}'
```

- 3 The color commands cause extraneous vertical space to be inserted.

For example, this can happen if you start a  $\LaTeX$  `\parbox` or a `p{}` column with a color command. The solution usually is to precede the color command with `\leavevmode`.

- 4 The color commands interfere with other color macros I use.

Try putting the command **`\altcolormode`** at the beginning of your document. This may or may not help. Be extra careful that the scope of

color commands does not extend across pages. This is generally a less robust color scheme.

5 How do I stop floats from being the same color as surrounding material?

That's easy: Just put an explicit color command at the beginning of the float, e.g., **\black**.

6 When I use some color command in box macros or with `\setbox`, the colors get all screwed up.

If `\mybox` is a box register, and you write

```
\green Ho Hum.  
\setbox\mybox=\hbox{Foo bar \blue fee fum}  
Hi Ho. \red Diddley-dee  
\box\mybox hum dee do
```

then when `\mybox` is inserted, the current color is red and so Foo bar comes out red (rather than green, which was the color in effect when the box was set). The command that returns from **\blue** to the current color green, when the box is set, is executed after the `\hbox` is closed, which means that Hi Ho is green, but hum dee do is still blue.

This odd behavior is due to the fact that  $\TeX$  does not support color internally, the way it supports font commands. The first thing to do is to explicitly bracket any color commands inside the box. Second, be sure that the current color is black when setting the box. Third, make other explicit color changes where necessary if you still have problems. The color scheme invoked by **\altcolormode** is slightly better behaved if you follow the first two rules.

Note that various box macros use `\setbox` and so these anomalies can arise unexpectedly.

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